

CONFRONTATIONS
PHOTO

**CENTRE DES
MONUMENTS NATIONAUX**

Prix Voltaire de la



Photographie

RULES

RULES

VOLTAIRE PRIZE OF PHOTOGRAPHY© 2020

1) Rationale

The *Collectif Confrontations* and the *Centre des Monuments Nationaux*, here after called « *the organizers* », with the support of the *Caisse Locale de Gex du Crédit Agricole Centre-Est*, of the magazine *Compétence Photo*, of *Art Photo Lab*, of the institutional partners of the festival *Confrontations Photo* (Pays de Gex Agglo ; département de l'Ain and Région Auvergne-Rhône-Alpes), organize the **Voltaire Prize of Photography** as part of the 6th edition of the festival *Confrontations Photo*. The Prize is intended for amateur or professional photographers up to 35 years old. The theme is limited to portrait photography. The **Voltaire Prize of Photography** would like to highlight and promote a modern and original perspective to portrait photography.

2) Conditions of participation

To participate in the **Voltaire Prize of Photography**, all candidates must complete the following conditions:

- The candidate must be at most 35 years old at the time of entry submission.
- The candidate must be European, Swiss or from a francophone country (first or second language).
- By signing these rules, the candidate agrees to all conditions of participation.

3) Submission dates

This call to entrants is open from 1 January to 30 April 2020 at midnight. After this deadline, all entries will be presented to a selection committee.

4) Entry documents

Entries must be sent by *WeTransfer* or an equivalent file exchange application to the following address: prix-voltaire@confrontations-photo.org

The entry(ies) must include the following items:

- A selection of 8 to 10 portrait photographs in the format jpg (3000 pixels minimum on the longest side), making a coherent project series. The final series can include fifteen (15) photographs (see point 7 « Award »). The file name must include the name of the entrant (photographer) and the image number in the series.
- An introduction with a biography of the photographer and a presentation of the photo series, using the form downloaded from the following weblink: www.confrontations-photo.org/prix-voltaire-de-la-photographie
- These rules, downloaded from the link www.confrontations-photo.org/prix-voltaire-de-la-photographie/ and dated and signed with hand written indication «read and approved».
- The entrant may add to his/her submission any other relevant information.

Any entry that is incomplete on 30 April 2020 at midnight, or that does not meet the criteria of these rules, will not be considered.

Any question regarding the candidate's entry and the **Voltaire Prize of Photography** may be sent to: prix-voltaire@confrontations-photo.org

5) Selection and judging

Selection committee

The selection committee is composed of members of the *Collectif Confrontations* and of the *Centre des Monuments Nationaux*, and of qualified persons from the field of photography. The organizers may change the composition of the committee at any time.

Jury

The Jury of the ***Voltaire Prize of Photography*** is composed of qualified persons from the field of photography. The organizers may change the composition of the jury at any time.

Procedures, result and completion of photography series

- The selection committee will choose three finalists from the entries submitted (30 April 2020). This decision is final.
- The 3 finalists will be interviewed by the jury at the Château de Ferney-Voltaire, Friday 5 June 2020; they must be present during the interviews.
- Following the interviews, the Jury will select the winner of the ***Voltaire Prize of Photography*** 2020.
- The results will be announced 1 July 2020.
- The winner must then, if necessary, complete his/her series from the initial photograph series that was submitted (see point 7 « Award »). The complete series must be submitted to the organizers of the Prize prior to production in September 2020.

6) Specific Points

- The candidates may only submit a maximum of two project series. They must submit a complete entry for each project.
- Each project may be the work of several co-photographers.
- Each series must not have won another competition or prize.
- The winner will include in his/her biography and cv the participation in the ***Voltaire Prize of Photography***.
- Members of the organizing association may not participate in the ***Voltaire Prize of Photography***.
- The organizers of the ***Voltaire Prize of Photography*** may modify these rules or cancel the edition 2020 of the Prize in the case of extenuating circumstances. They may not be held liable as a result of these changes.

7) Award

- The winner of the ***Voltaire Prize of Photography 2020*** will receive an award of 2 000 € (two thousand Euros).
- The organizers of the ***Voltaire Prize of Photography***, in partnership with the Art Photo Lab, will cover the production expenses for the exhibition, up to 15 photographs of which the characteristics will have been determined with the winner considering his/her project and

technical constraints associated with the different exhibition sites (size, support, etc...). The organizers may accept to produce a larger number of photographs if they deem it of benefit to the series.

- The organizers of the **Voltaire Prize of Photography** will cover the production expenses of 3 photographs for each of the two other finalists and under the same conditions.
- The photographs will be presented to the public during an exhibition and on a touring exhibition (see following point).
- After the tour, the photographs will be returned to their photographer /entrant. However, the winner 2020 will donate without compensation one photograph to the organizers of the **Voltaire Prize of Photography**.
- The organizers of the **Voltaire Prize of Photography** will cover the expenses of transport and insurance for all photographs during the exhibition and the tour.
- If needed, the organizers will cover expenses of lodging and the meals of the 3 finalists during the interviews in June 2020 and the opening at the Château de Ferney-Voltaire le 2 October 2020.

8) Exhibitions

- The opening of the exhibition and the presentation of the prize will take place at the Château de Ferney-Voltaire, 2 October 2020 during the opening of the festival *Confrontations Photo*. The winner must be present at the opening.
- Tour: The photo series of the winner and the 3 photographs of the other two finalists will be on exhibit from 2 to 31 October 2020 at the Château de Ferney-Voltaire, then from 1 to 30 November 2020 at the Château de Bussy-Rabutin. The tour dates may be modified. An additional exhibit may be proposed to the winner.
- During the exhibition and the tour, photographs must not be removed from the series. Any transfer of rights or sale must wait until the end of the tour to be finalized, or a new print will need to be produced at the expense of the photographer/entrant. The organizers of the **Voltaire Prize of Photography** will not receive any proceeds from such sale.

9) Rights

- By submitting his/her entry, the photographer/entrant certifies that he/she is the photographer and possesses all legal rights (image rights, submission rights, right to privacy, intellectual property rights and all rights related to the reproduction of the image of a person or property). He/she must be able to justify this at any time. The organizers of the **Voltaire Prize of Photography** assume no responsibility if this is not the case and can request that the prize be returned in case of violation.
- By signing this agreement, the 3 finalists accept the use of their name on all channels of communication of the **Voltaire Prize of Photography** and of the festival *Confrontations Photo* (internet site, brochures, facebook, social media, press, radio and television). The finalists also authorise the organizers to use, on their channels of communication, images that can show them (images taken during the diverse events: opening, exhibits).
- The 3 finalists keep their copyright on their photos. Nonetheless, they will make available to the organizers of the prize the digital files, called « extracts », as mutually agreed, which are necessary for presenting their series in the communications of the **Voltaire Prize of Photography** and the festival *Confrontations Photo* (internet site, brochures, Facebook, social

media, press, radio et television). The finalists authorise the organizer of the **Voltaire Prize of Photography** to use these extracts, citing the entrant/photographer's name, without financial obligation and for an undetermined duration, only with the objective of promoting the **Voltaire Prize of Photography**.

- The organizers will not use any photograph from entrants who are not selected. The photographers who have not been selected will not be identified.

10) Personal data

- The personal data collected as part of the call to entrants for the **Voltaire Prize of Photography**, will be entered into a computer database. It will be used by the organizers of the prize to manage the entries of participants. According to the law 'Informatique et Libertés du 6 janvier 1978 modifiée par la loi 6 août 2004', the Participants have a right to access, supplement or correct their personal data, and possibly to oppose its use. Any request for access, change or opposition must be addressed in writing to: Prix Voltaire de la Photographie, 23 Passage des Lavoisirs – 01170 Gex - France.

Date and signature of the candidate preceded in hand writing by « *read and approved* »:

Signature date/...../.....

www.confrontations-photo.org
www.confrontations-photo.org/prix-voltaire-de-la-photographie/
prix-voltaire@confrontations-photo.org